

DOUG WEISS

Raised in Chicago, Illinois, Weiss has lived and performed in the New York City jazz scene since graduating from the William Paterson College jazz studies program in 1988.

His first International travel was to Japan with the legendary singer Joe Williams in 1991. Joe announced Doug as follows: "He comes to us from a different Tribe; But he swings like one of us. Doug Weiss at the bass."

In 1995 Weiss recorded the first of two critically acclaimed Blue Note records under the leadership of pianist Kevin Hays. His relationship with Kevin, both intuitive and visceral, continues to the present with 10 cds recorded and many appearances in the United States and abroad.

In 1996 began Doug Weiss' association with legendary drummer Al Foster. Al's band has toured the world, playing more than 1000 concerts and recording 2 cds to date. Their performances have been reviewed favorably by DownBeat, Jazz Times, and the New York Times.

In 2003 he was tapped by drummer and producer Brian Blade to record Lizz Wright's critically acclaimed debut album "Salt" (Verve) and toured extensively in support of that project. He also toured Europe and played the Village Vanguard with Brian Blade and the Fellowship band.

He performs with guitarist Peter Bernstein's "Monk" project, with long-time friend and section mate Bill Stewart.

Recently, Weiss was featured, along with Billy Drummond and John Scofield, on Eddie Henderson's release "For All We Know" on further-more records.

He is a member of the Eli Degibri quartet, touring Europe, Asia, and the Americas.

He has recorded the Cd "San Francisco" and toured with renowned Dutch vocalist Fleurine.





Of particular interest is his work with Peter, Brad, and Bill, a quartet that Doug calls "Snuggy". Very warm in there. If you need to ask their last names then you are not a Jazz fan.

Recent recording with Larry Goldings, Harry Allen and Andy Watson "When Harry met Larry" is the kind of record their moms always wanted them to make. Beautiful, and not too many notes. Neil Miner plays about half the tracks, a nice split bass bill.

In 2010 he began working with pianist Marc Copland, touring Europe in trio format and with the collective band "Crosstalk", featuring Victor Lewis, Greg Osby, Copland, and himself. Their eponymous Cd has just been released on Pirouette records.

He is also member of the band "Wayfarer", a collective featuring Timothy Hill, Jeff Haynes, and Brandon Ross.

He continues to circulate in the New York club scene, with regular appearances at Smalls, Smoke, the Kitano, the Blue Note, Iridium, Birdland, and the Village Vanguard with the likes of Mike Moreno, Sam Yahel, Bruce Barth, Gerald Clayton, Chris Potter, Jim Snidero, and Francisco Mela.

Doug Weiss has also performed and recorded with such notable figures as Toshiko Akiyoshi, Lee Konitz, Jacky Terrasson, Eddie Henderson, Lew Tabakin, Walt Weiskopf, the Vanguard Jazz Orchestra, and Joshua Redman.

Weiss currently resides in the Hudson River Valley, and is engaged in creating a new work by folk legend Pete Seeger, which is being produced by percussionist Jeff Haynes. Their previous effort, "Tomorrow's Children", won a Grammy for best children's album in 2010.

In 2004 he was invited to join the Faculty at SUNY Purchase, where he teaches private lessons and Ensemble class.

He has taught at the New School since 1991. His classroom experience includes Ear Training, Theory and Performance, the Wayne Shorter Ensemble, and private lessons.

In addition Mr. Weiss has taught at clinics worldwide including Stanford Jazz Workshop, Begues Jazz Camp, Zarautz, Helsinki, Pori, Stokholm, Rovigo and Piacenza.